



01 JUNE 2024 DESIGN WORKSHOP

Cleveland High School

PORTLAND PUBLIC SCHOOLS

Land Acknowledgment

Subhead

The Portland Metro area rests on traditional village sites of the Multnomah, Wasco, Cowlitz, Kathlamet, Clackamas, Bands of Chinook, Tualatin, Kalapuya, Molalla, and many other tribes who made their homes along the Columbia River. Indigenous people have created communities and summer encampments to harvest and enjoy the plentiful natural resources of the area for the last 11,000 years.

We want to recognize that Portland today is a community of many diverse Native peoples who continue to live and work here. We respectfully acknowledge and honor all Indigenous communities—past, present, future—and are grateful for their ongoing and vibrant presence.

We also acknowledge the systemic policies of genocide, relocation, and assimilation that still impact many Indigenous/Native American families today. As settlers and guests on these lands, we respect the work of Indigenous leaders and families, and pledge to make ongoing efforts to recognize their knowledge, creativity, and resilience. Within the Cleveland community we also acknowledge how we have systematically failed native students, and commit to ensuring a better future for the Indigenous and Native students and families who have continued to contribute to bettering our community despite our failings.

Cleveland Modernization Design Workshop Agenda

- > Welcome and Introductions (10 min)
- > Comprehensive Plan Overview (15 min)
- > Activities (80 min)
- > Questions (15 min)

Introductions

The Team

Portland Public Schools



Erik Gerding Sr. Project Manager



Hector Lopez Project Manager

After Bruce



Thy Daniels Project Manager



Rhonda Teeny Engagement Co-lead

Mahlum



Abby Dacey Principal-in-Charge

Chris Brown

Architect

Pip Allen

Architect

Project Architect

Andrew Weller-Gordon



Alyssa Leeviraphan Project Manager



Rene Berndt Designer



Mariko Park Interior Designer



Robyn Wrobleski Architect

Studio Petretti



Amanda Petretti Design Strategist



Hannah Allender Engagement Designer

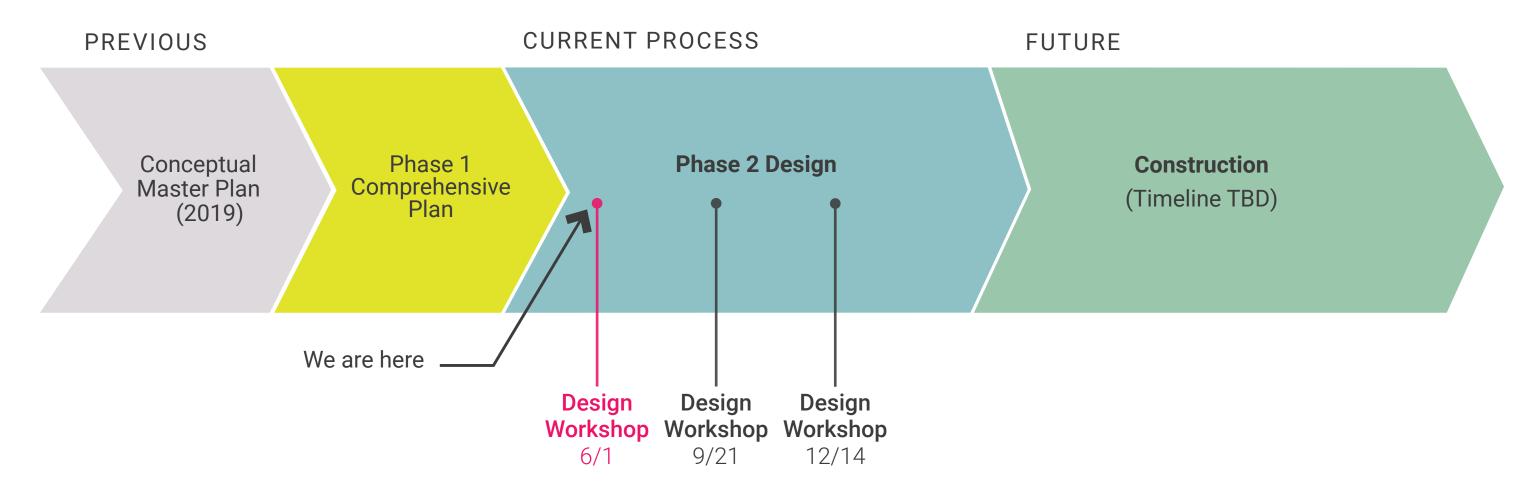


Luke Smith Architect

Who is in the Room?

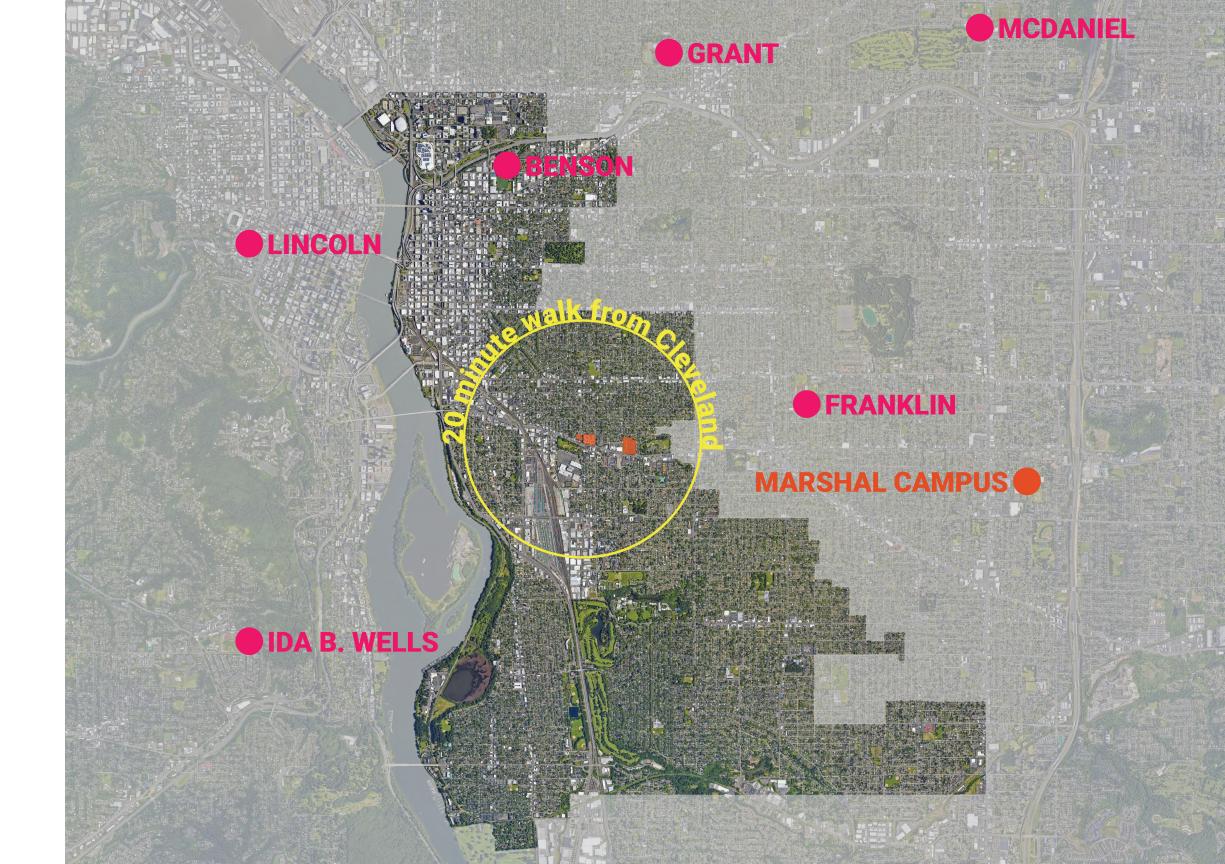


Schedule Overview





ClevelandCatchment Area



PPS Properties



Comprehensive Plan Overview





VOLUME 1

PPS CLEVELAND HIGH SCHOOL

COMPREHENSIVE PLAN

17 APRIL 2024

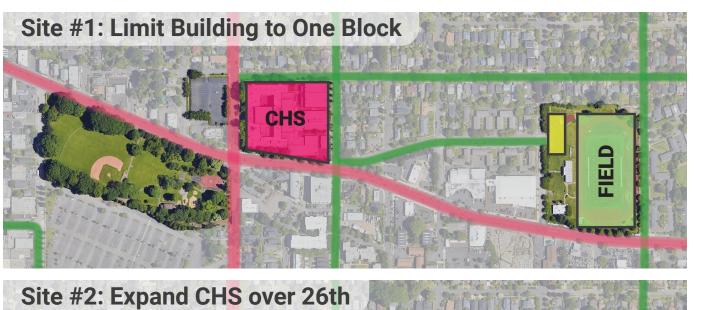
Volume 1 Volume 2 appendix

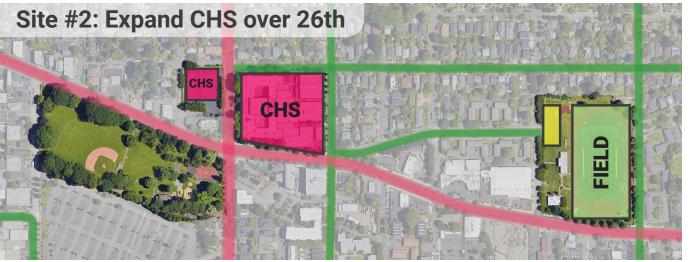
Site Studies

Comprehensive Plan process considered all configurations:

- > Site #1 is preferred option
- > Site #2 is a potential
- Site #3 does not work

Discussing upgrades to Powell Park with PPR. No other properties are available.







Vision & Goals

The Modernized CHS will draw inspiration from its context to create a vibrant campus that centers students and staff. The design will celebrate the school's role as the heart of the CHS community, a vital part of the neighborhood, and an enduring presence in SE Portland.

Develop academic and extracurricular excellence with intercultural understanding

Promote health, wellness, and climate resiliency

Improve student safety in and around the sites

Create a welcoming, inclusive environment that supports students and staff

Acknowledge the Indigenous legacy of the site

Enhance CHS's role as a civic presence and community resource

Be good stewards of local taxpayer dollars and balance district-wide facility needs

Program

Spaces included in the Ed Spec that Cleveland currently does not have:

- > Teacher Planning / Collaboration Areas
- > Smaller Instruction Spaces
- > Flexible Learning Areas
- > Larger Main Gym
- > Auxiliary Gym
- > Clothing/Food Closet
- > Teen Parent Services (Early Head Start Program)
- > Maker Space
- > Special Education Suite
- > Black Box Theater

CURRENT CHS: APPROXIMATELY 254,000 SF

> ED SPEC RANGE: 300,000 TO 315,000 SF

Recommended Approach



Recommended Approach



Variation within Approach CONSIDER: 4-story buildings Build 4 stories? WHY: constructibility and cost IF: costs are equal or lower

MAHLUM | Studio Petretti

Vision & Goals



COMMONS

Acknowledge the Indigenous legacy



Be good stewards



Create a welcoming, inclusive environment



GYMNASIUM

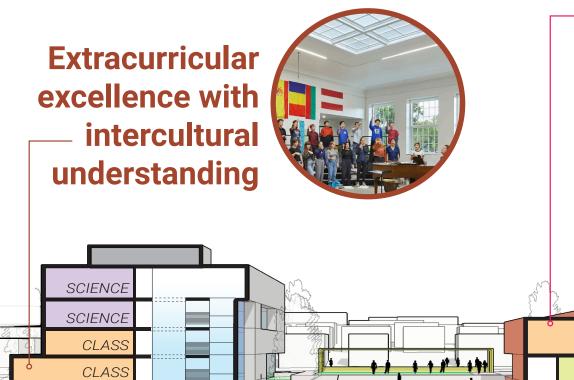
WEIGHTS

BLK BOX

RR

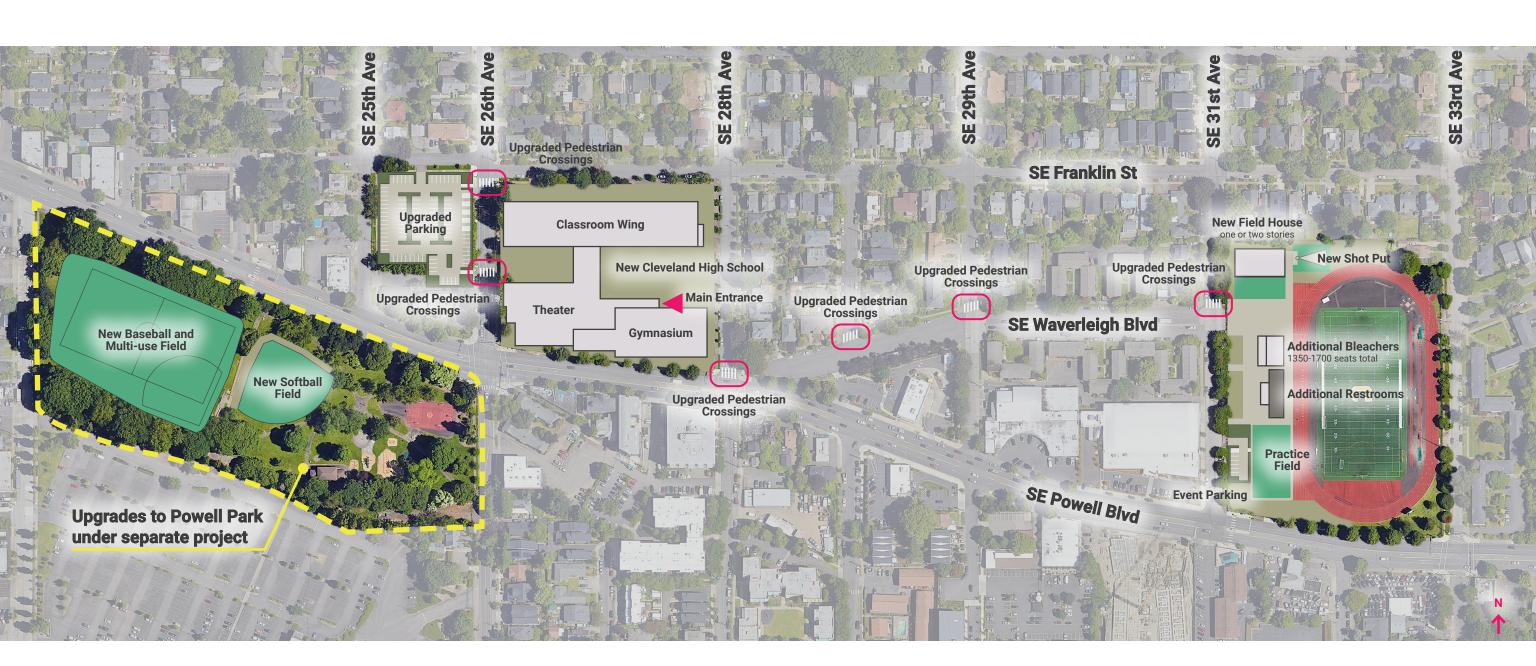
Promote health, wellness, and climate resiliency







Site Connectivity



Emerging Themes

| Accessibility | Wayfinding / Orientation | Choice | Identity / Place Making | Wellness / Biophilia |
|--|---|---|---|--|
| Meeting students' basic needs Inviting + accessible services Distributed programs + services | > Circulation> Signage> Graphics | Scale of spaces Seating choices Flexibility / Adaptability Non-gendered toilets/changing rooms | > Social > Cultural > Community > Neighborhood > School Naming > Display / Artwork | > Biophilia > Materiality + texture > Access to resources > Well-lit spaces, access to daylight |

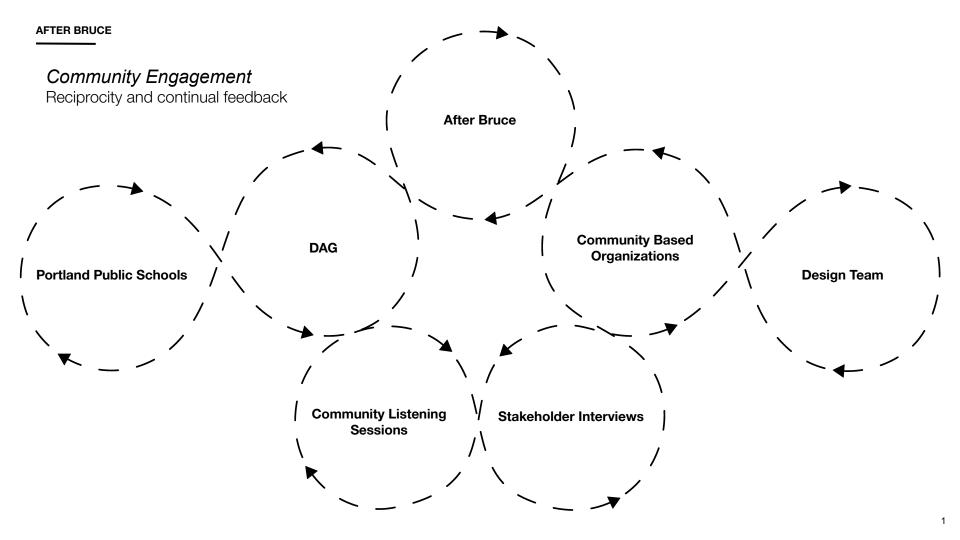
Community Engagement Report-out

Community Engagement Overview PS & DESIGN TEAM **DESIGN WORKSHOPS** + COMMUNITY **EVENTS COMMUNITY-BASED SCHOOL-BASED ENGAGEMENT ENGAGEMENT Centering Marginalized School-Focused** Groups Groups CHS Catchment Area School Communities **DESIGN ADVISORY GROUP CHS Student Leadership** Staff Meetings **Institutional Synthesis** and Alignment

SHARE-OUT TO

COMMUNITY

Neighborhood Associations
Business Associations



Engagement Report Out

Listening sessions hosted in the planning phase:

- Special Education teachers, paraeducators, and staff
- Students in Special Education
- CBO leaders serving the Cleveland community
- Student affinity groups
- Students and families of color
- Broader community from intergenerational families
- Teachers and staff of color
- Student English Language Learners

Engagement Themes

Here's what we heard:

- History matters in the way it invisiblizes
- Centering the voices of those who have been underrepresented
- Creating spaces that invite pause can alleviate stigma
- Designing for the most impacted

Upcoming listening sessions

- Native students
- Parents (parent equity group, feed school parents and parents of students of color)
- Affinity groups and student leaders of color
- Special education faculty, staff, students and caregivers
- All AB priority audiences (underserved communities)

Listening & Learning Activities

move at your own pace!

- 1. I think CHS should look like . . .
- 2. What do you envision for the new CHS?
- 3. Where should _____ go?
- 4. How is PPS promoting Climate Resilience?
- 5. How do you use the CHS sites and adjacent areas?

Schematic Design Key Dates

Today Public Design Workshop (10am-12pm)

TBD Community Event

Sep 21 Public Design Workshop

Dec 14 Public Design Workshop



Link to PPS Cleveland Modernization website

